



THE

LAST FRAME

SEPTEMBER - 2003

St. Albert Photo Club's Monthly Newsletter



St. Albert photographer Mike Montana

Montana Nature

The vanishing wilderness. This is what prompted local photographer Mike Montana to put aside his fishing rod and put down his gun in 1972, over thirty years ago. He then chose to pick up a camera and turn his efforts toward documenting the natural world he saw disappearing before his

very eyes.

Mike's roots in the outdoors can be traced back to the age of six when he spent his childhood summers in the wilderness of Quebec's Laurentian Mountains. This is where he acquired the skills of a tracker and hunter under the tutorial of his father.

After witnessing the decline of the habitats of both fish and wildlife and the natural environment due to the rampant abuse of current laws, he turned his efforts towards becoming a conservation-minded nature photographer. In 1982, Mike moved to Calgary where he developed a strong

interest in the mountain environment.

Mike's presentation began with a lengthy quote about the natural world observed by Chief Seattle in the year of 1854. Many of the issues mentioned in this passage strongly influence his approach to natural history photography.

Mike's philosophy of nature photography is that he prefers to document what is really out there. As a result, he does not rely on an arsenal of colour enhancing filters and vari-colour polarizers. In fact, he uses only two filters: a circular polarizer for colour saturation, and a one-stop graduated neutral density filter to control the contrast between the sky and the foreground.

He stressed the fact that he does not go about trying to repeat the efforts of photographers that preceded him; he wants

<p>OCTOBER GUEST SPEAKER TBA</p>	<p>OCTOBER COMPETITION Reflections</p>	<p>TECH TIPS None</p>	<p>NOVEMBER GUEST SPEAKER TBA</p>	<p>NOVEMBER COMPETITION Motion</p>
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Mike with one of his works printed on silver paper. to create compositions that are different and unique. All of his work is photographed in the 35mm format, primarily filmed on Fujichrome Velvia film due to its extreme colour saturation. His range of optics runs from a manual focus Nikkor 24mm f/.2 wide angle lens up to a 600mm f/4 IF/ED AF-S super telephoto. To complement these extremes he uses a 55mm f/2.8 macro lens (recently upgraded to an AF 60mm f/2.8 macro), a 180mm f/2.8 IF/ED, a 300mm f/4 IF/ED, and a new 80-400mm VR (Vibration reduction) lens - Nikon's answer to Canon's IS lenses. All of these work in concert with Nikon's flagship camera, the F5 that he purchased two years ago. All of his gear fits comfortably in a Lowe Pro Super Trekker backpack. Mike's landscape and wildlife photography inspired many in attendance on Wednesday September 10 to go about and seek their own images of nature photography.

Story - Derald Lobay

Photo Gear For Sale

- Canon FD 300 f2.8 with matched extender and aluminum case. \$1500.
- Canon FD 400 f4.5 with drop in filters and hard leather case. \$1100.
- Canon FD 15 f2.8 full frame fisheye, internal filters, hard leather case. \$700.
- Call Al at 459-8518
- Omega Pro Lab Enlarger 4x5 with BxW head. Schneider 135 f5.6, Rogon 50 F5.6, Rodenstock 50 F2.8 all for \$2150.
- Super Chromega D with Nikon 50 F2.8 and Schneider 105 f5.6 all for \$2375.
- Omega carriers 4x5, \$75 each.
- Saunders LPL 670 enlarger \$400.
- Nikkor 6x7 enlarger \$200.
- Ilford 5250 print dryer. \$1500.
- 8x10 easel \$35.
- 11x14 easel \$50.
- 16x20 easel \$90.
- GraLab timer \$65.
- Sinar P 4x5 \$4000. with 210 lens add \$1000.
- Pentax 6x7 body \$800 or best offer.
- Pentax 90mm \$425.
- Pentax 55mm \$650.
- Pentax 105mm \$325
- Pentax 135mm macro \$425.
- Pentax 300mm \$1250.
- Call Bill 469-9441
- Pentax 645 (New) with 1-120 back and 1-220 back. Best Offer.
- Pentax 150mm f3.5
- Pentax 75mm f2.8
- Canon 28mm f2.8
- Canon AE-1 with 50mm f1.4
- Tokina 80~200 f4.0
- Sekonic L-328 light meter.
- Steven 499-4240

Here is a line-up of our coming events for the year.

October 22nd
Reflections
November 26th
Motion
January 28th
Open

February 25th
Sunrise or Sunset
March 24th
Shadows
April 28th
Tranquillity

May 26th
Night Images
June 9th
Wrap-up Dinner

<p>St. Albert Photo Club Vol:3 Issue:1 PUBLISHED MONTHLY September - June</p>	<p><u>PRESIDENT</u> Derald Lobay</p>	<p><u>SECRETARY</u> Rhonda Klaszus <u>TREASURER</u> Allen Skoreyko</p>	<p><u>PROGRAMME DIRECTOR'S</u> Derald Lobay Doug Poon</p>	<p><u>CLUB CONTACT</u> Doug Poon (780) 973-7035</p>
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CLUB MEMBERS WINNING MONTHLY PICTURES



First Place Summer Project - Allen Skoreyko



Second Place Summer Project - Al Popil



Third Place Summer Project - Eric Klaszus

