



THE

LAST FRAME

March 2007

St. Albert Photo Club's Monthly Newsletter



Raymond van der Woning

Raymond van der Woning shows the same image, printed two different ways.

Raymond van der Woning prefaced his presentation by stating that he was honoured to be asked to speak at the St. Albert Foto Club on March 14, 2007, as he is not as good a photographer as some of the Images Alberta Camera Club's members.

However, his images tell a different story.

He is currently the Vice Chair of that Club and took over managing

the Club's website when the previous webmaster decided to retire and moved to Ontario.

He planned on becoming a professional photographer, but was sidetracked into a 17-year sales career.

Ray began discussing how and why he got back into taking photographs as a hobby with an accompanying digital slide show.

Following this, he demonstrated some of his ink jet prints printed on

Canon Glossy paper from a Canon I90 ink jet printer.

He finished his presentation by discussing the pros and cons of developing your own website, and of running a website in general.

By profession, Ray is self-employed as a web developer, but spends much of his spare time capturing images of close-up subjects and small wildlife.

He also enjoys shooting images of

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landscapes, old architecture with lots of character and, occasionally, people.

Describing his style of photography, he said he shoots more like a photo-journalist and less like a contemplative photographer.

Ray was re-introduced to photography around 2001 when he visited various Edmonton ravines with his daughter, trying to help her get over her fear of insects.

He succeeded in this mission and also created many wonderful close-up images of nature subjects, shooting with a Minolta

X-100 film camera. He then switched to a Canon ELPH camera so he could concentrate more on his composition.

To aid him in his ventures, Ray purchased a Nikon Coolpix 995 digital camera in 2002 that he felt was superior to the previous cameras he had used.

He noted that this camera was particularly good for taking close-up shots of insects and chose to concentrate on these types of images, improving his results by taking multiple images of his subjects until he felt he



had captured one or two good images.

It was during this period that Ray referred to himself as an “insectographer”.

In 2004, Ray purchased a Canon 10D digital camera so he could gain access to a variety of lenses. He began capturing images of rodents such as squirrels, referring to them as “nature’s little harmonica players”.

During this period, he self-described himself as a “rodentographer”, trying

to capture the expression and personality of the rodent to reveal its character and humanity.

Following this period, Ray added “birdographer” to his repertoire.

He photographs many of his avian images locally at Hawrelak Park, especially in the spring.

He finds that the Park is often too “target-rich” – too many subjects to choose from -- so his approach is to isolate one subject and concentrate on it until he gets the photograph he

wants.

He also recommends that you observe birds to learn their behaviour to predict their actions so you can ultimately get that image you desire.

Raymond primarily uses his 70 – 30 mm telephoto zoom lens, seldom resorting to his 28-200mm “superzoom”.

Even though his camera has a so-called “crop factor”, he finds this to be irrelevant because the camera’s sensor now utilizes the lens’ truly sweet

<p>St. Albert Photo Club</p> <hr/> <p>Vol:6 Issue:6 PUBLISHED MONTHLY September - June</p>	<p>President</p> <p>Derald Lobay </p>	<p>Treasurer</p> <p>Allen Skoreyko </p>	<p>Web Master</p> <p>Tracey Guzak </p>	<p>Club Contact</p> <p>Doug Poon 973-7035 </p> <p>dougpoon@shaw.ca</p>
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spot, its centre, and he gains focal length!

One accessory that makes Ray's life much easier is the use of extension tubes – essentially hollow spacers placed between the camera lens and the camera body.

Mechanically, the main difference between a true macro lens and a regular lens with an extension tube is that a macro lens has built-in extension.

However, you cannot

focus to infinity when adding an extension tube to a regular lens.

Ray highly recommends the Kenko brand of extension tubes, which are sold as a set of three -- a 12mm, a 20mm and a 32 mm.

They are invaluable for photographing in intimate settings such as a feeding station.

When Ray uses extension tubes, he sets his camera to aperture priority automatic (letting the

camera select shutter speed) with his lens set between $f/5.6$ and $f/0$.

Initially only using a monopod to reduce camera shake, he now finds himself using a tripod for steadying his camera.

Ray ended the evening by stating that one should not rush into developing a website, as it is a great way to spend a great deal of time on the computer instead of being behind a camera shooting images.

He emphasized you should not spend big bucks to develop your own website, as you can use a free service such as Flickr, Yahoo's Website Group, to quickly develop a website using a template.

However, it is better to have your own domain and website if you are serious about having a website.

He indicated that a web-

site will not necessarily help you sell more (or any) photographs, although he was approached to sell at least two of his images because they were seen on his website.

These images consist of a bee (shot with a low-resolution digital camera) that was sold to Prediction Magazine (owned by media mogul Ted Turner), and wood bison photographed at Elk Island Park used by Nature News.

Ray designed a website primarily as a way to show his images to family and friends not living in Edmonton.

More of his images can be accessed at [www. Photographi.ca](http://www.Photographi.ca).

There is also a link to his website from the Images Alberta Camera Club's website (Imagesab.com).

Article-Derald Lobay
and Erika Ewan



THE LAST FRAME

CLUB MEMBERS WINNING MONTHLY PICTURES



PRINTS



1st Place - Al Popil



2nd Place - Don Litven



3rd Place - Sieg Koslowski

SLIDES



1st Place - Derald Lobay



2nd Place - Sieg Koslowski



3rd Place - Gary George