

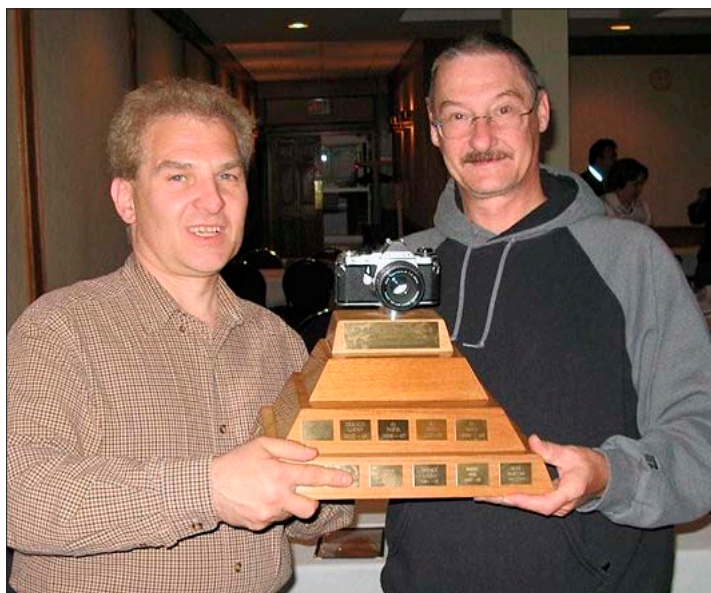


THE

# LAST FRAME

June 2009

St. Albert Photo Club's Monthly Newsletter



Left photo, club president Derald Lobay presents Al Popil with the club's Print Photographer of the Year trophy and in right photo, Derald Lobay presents Sieg Koslowski with the club's Digital Photographer of the Year trophy during the club's wind-up dinner Wednesday. Mark Pesklewis takes over as club president for the 2009-10 season.

## *New Club Competition Changes*

The club has decided to revamp the competitions for the 2009-10 season. The new rules are as follows.

Paid up members will be allowed 2 print entries and 2 digital entries for the themed side of the competition with 2 print entries in the new "Open" monthly competition.

For the themed entries, only dodging, burning, cropping and colour correction will be allowed. In the monthly "open", anything goes.

The rules for prints will stay the

same with the exception of the club's final theme "stiched panorama" in May. Details are to be worked out over the course of the season.

Print sizes must be between 5"x7" minimum and 11"x14" maximum, matted or mounted with the total size not exceeding 16"x20". Glass or framed prints may be brought for display but not competition purposes.

Digital entries must be 768 pixels on the longest side. Digital entries must be submitted to both Peyton

Sibilleau ([pcsibilleau@bell.blackberry.net](mailto:pcsibilleau@bell.blackberry.net)) and Loney Dickson ([loney@albertacom.com](mailto:loney@albertacom.com)) by 6 PM, Monday prior to competition night.

The themes for the upcoming season are:

### **September - Abstract**

This is a tough one to shoot effectively. Here are some guidelines to consider.

Abstract photography is unlike most other types of photography - rules, such as composition and accurate focusing hold no values.

SEPTEMBER  
GUEST SPEAKER  
TBA

SEPTEMBER  
COMPETITION  
Abstract

Click here to  
access our  
website

OCTOBER  
GUEST SPEAKER  
TBA

OCTOBER  
COMPETITION  
Silhouette



The abstract photographer uses his creative imagination to create stunning works of art.

What is abstract photography? Abstract photography is a process of using colours and patterns combined to create an image, with no true meaning or no clear subject involved. Abstract photography is not necessarily going to mean the same thing to everyone. Abstract photography leaves more to the imagination and helps us concentrate on texture and colour rather than the whole subject.

**October- Silhouette**

In photography, a silhouette is defined as an outline that appears dark against a light background. More specifically, it is where your subject is seen as a black shape

without detail against a brighter background.

**November - Candy**

**January - Action**

Action photography addresses the quest to capture and convey motion in pictures.

**February - Reflections**

**March - Weather**

**April - My Favorite Place**

**May - Stitched Panorama**

Panoramic photography is a technique of photography with elongated fields of view. It is sometimes known as wide format photography. While there is no formal division between "wide-angle" and "panoramic" photography, "wide angle" normally refers to a type of lens, but this lens type does not necessarily image a panorama. An image made

with an ultra wide angle fisheye lens - discovering the normal film frame of 1:1.33 is not automatically considered to be a panorama. An image showing a field of view approximating, or greater than, that of the human eye - about 160° by 75° - may be termed panoramic. This generally means it has an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height. The resulting images take the form of a wide strip. Some panoramic images have aspect ratios of 4:1 and sometimes 10:1, covering fields of view of up to 360 degrees. Both the aspect ratio and coverage of field are important factors in defining a true panoramic image.

**Its Been Fun**

Well this is my last newsletter for the photo club. Starting with the 2009-10 season, Jim Herchak will be providing the monthly happenings of the club.

It has been great to see the club form to its present state which is in its largest membership since I joined.

I hope I have helped some with the "Tech Tips" that I included when space permitted. Doing a newsletter is like working on a puzzle, it all has to fit.

On a last note, not included in the article to the left is Heidi Ferguson, she is the club's new Programme Director.

So, enjoy the summer, take great photos and we'll see you in September. *Al Popil*

**New Executive**



Mark Pesklewis - Club president



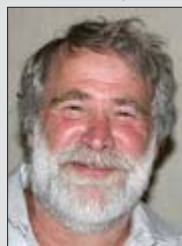
Peyton Sibilleau - Digital Entries/Treasurer



Doug Poon - Club Contact




Jim Herchak - Club Newsletter



Loney Dickson - Digital Entries



Tracy Guzak - Web Master

<p>St. Albert Photo Club</p> <p>Vol:8 Issue:9</p> <p>PUBLISHED MONTHLY</p> <p>September - June</p>	<p><b>President</b></p> <p>Derald Lobay </p>	<p><b>Treasurer</b></p> <p>Allen Skoreyko </p>	<p><b>Web Master</b></p> <p>Tracey Guzak </p>	<p><b>Club Contact</b></p> <p>Doug Poon 973-7035 dougpoon@shaw.ca </p>
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# THE LAST FRAME

CLUB MEMBERS WINNING MONTHLY PICTURES



1st Place October - Cemeteries



1st Place March - Macro



1st Place September - Summer Open



1st Place May - Wildlife



2nd Place April - Night