



THE

LAST FRAME

FEBRUARY - 2003

St. Albert Photo Club's Monthly Newsletter

Photojournalism by Jim



Jim Cochrane, retired photojournalist was February's guest speaker giving club members an insight into the workings of newspaper photography.

The St. Albert Photo Club had the pleasure of having Jim Cochrane as our featured guest speaker on February 12. He became hooked on photography when he took a photography course in high school and watched as his first images were developing in the darkroom.

After high school he found employment as a photographer with the Royal Canadian Air Force conducting

As a photojournalist, sometimes you are on the scene before help arrives. At left, after shooting a couple of frames, Cochrane helped out the police officer and an injured man by shielding both from the intense heat with his own coat. The picture earned Cochrane a Canadian Press "Spot News of the Year" award.

Right, Wayne Gretzky accepts Edmonton's second Stanley Cup. The photo never ran as the front page was blocked for a vertical picture.



POINT STANDINGS 2002 - 2003

- Debbie Tetz - 15
- Sieg Koslowski - 12
- Allan Skoreyko - 8
- Tim Schultz - 7
- Derald Lobay - 7
- Andrew Soon - 6
- Eric Klaszus - 3
- Gary George - 1
- Al Popil - 1

aerial photography to map Canada after World War II. One of his favorite assignments was to go up to photograph the Snowbirds aerial team. Some of his images of the Snowbirds flying in formation west of Calgary, Alberta and Comox, British Columbia were truly spectacular.



March Competition:
Snowscapes

March Guest Speaker:
Bob from McBain

Tech Tips:
Exposure

April Guest Speaker:
Al Girard

April Competition:
Hands

After his time with the RCAF, he was hired as a photographer by the Edmonton Journal where he remained until he retired about 6 years ago. Throughout his presentation he stressed the importance of always having a camera with you. Many of the images that he had shot over his career as a photojournalist were made possible only because he had a camera with him. When a potential great image presents itself, you don't have time to go back to your vehicle or your home to retrieve your photographic equipment and then come back.

Even 6 years after his retirement he still totes a camera along his side, in similar fashion to how a gunslinger carried his sidearm, always ready if an image appeared before him.

Jim carried a range of focal lengths from a fish-eye up to a

300mm lens, with 400-speed 35mm negative film being the staple film.

A Kodak representative had once given him some 1600-speed film to test, but much to the representative's chagrin Jim had pushed it two stops, shooting at an effective exposure of 6400. He rarely used a tripod, preferring to shoot candidly (hand-held) with natural light as much as possible. The tripod would have been too cumbersome.

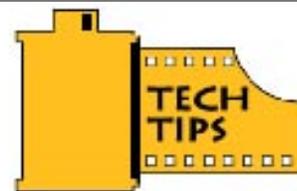
Have you ever wondered how those photographs were taken where part of the image was an underwater scene and the other part was above water? Filling an aquarium with Styrofoam pieces. Then rest a camera equipped with a right-angle finder (if you have one, use your motor drive) on one of these pieces. This permits

the photographer to partially submerge the aquarium in water (keeping about the aquarium rim about 4" out of the water), compose the image through the viewfinder accessory with the lens covering both above and below waterline elements. Be careful to keep the aquarium upright so that your camera does not end up submerged or toppled over into the water.

Today, Jim spends much of his spare time photographing his travels and writing stories about them in the Edmonton Journal Saturday travel section. Cochrane is making the switch to digital. **Derald Lobay**



The Snowbirds practice near Banff, Alberta. This photograph was taken while Cochrane was a member of the air force.



Exposure

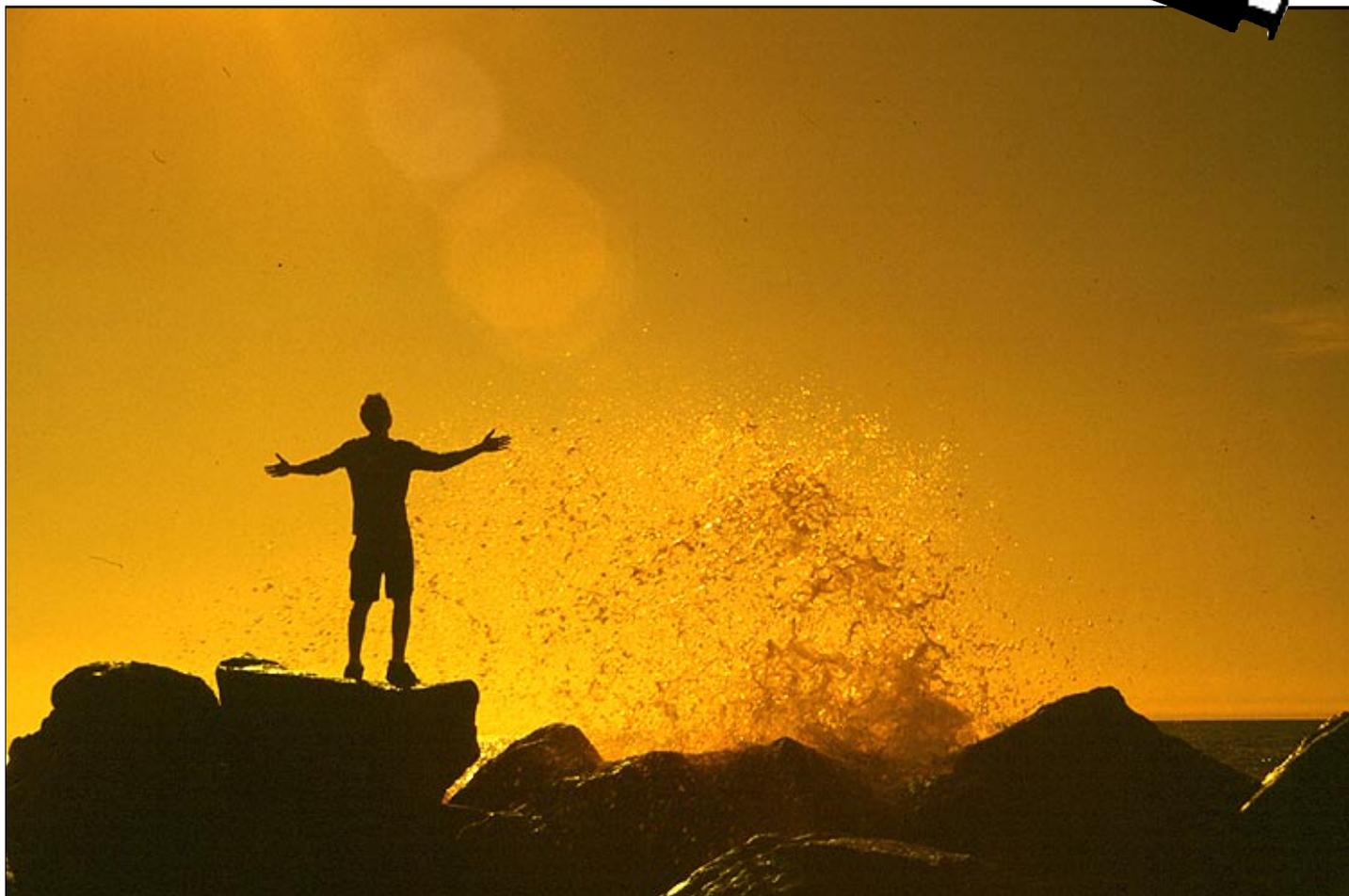


Your meter will tell you that the flattering light of an overcast day (1) or of open shade (2) requires two stops extra exposure. You also have to increase your meter's reading by one stop for sidelighting (3) and by two stops for backlighting (4).

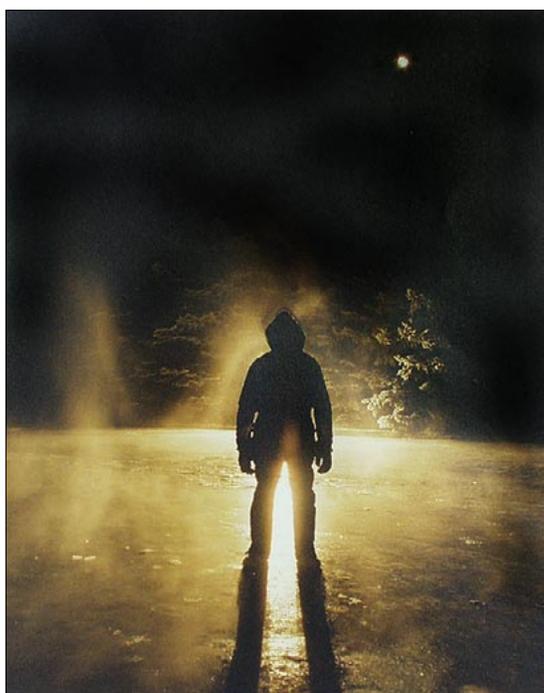
<p>St. Albert Photo Club VOL: 2, ISSUE 6 PUBLISHED MONTHLY September - June</p>	<p><u>PRESIDENT</u> Derald Lobay</p>	<p><u>SECRETARY</u> Gary George <u>TREASURER</u> Mary Ann Peterson</p>	<p><u>PROGRAMME DIRECTOR'S</u> Derald Lobay Doug Poon</p>	<p><u>CLUB CONTACT</u> Doug Poon (780) 459-7627 E-mail: dpoon@telusplanet.net</p>
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CLUB MEMBERS WINNING MONTHLY PICTURES



1st Place Slide and Best of Show - Sieg Koslowski



1st Place Print - Debbie Tetz



2nd Place Print - Debbie Tetz



2nd Place Slide - Derald Lobay



3rd Place Slide - Derald Lobay

Left, 3rd Place Print - Al Popil