



THE

LAST FRAME

DECEMBER - 2002

St. Albert Photo Club's Monthly Newsletter



Debbie Tetz's double exposure was selected best of show for December.

POINT STANDINGS 2002 - 2003

- Sieg Koslowski - 7
- Debbie Tetz - 6
- Allan Skoreyko - 5
- Tim Schultz - 5
- Gary George - 1

Points are based on:

- 3 points for 1st
- 2 points for 2nd
- 1 point for 3rd.

Message From the President

As the year 2000 comes to a close, one word seems to dominate the photographic industry - Digital.

This Christmas, when we may be considering buying camera gear for our loved ones or putting items on our own wish list, we have on the market 10+ megapixel SLR digitals offering full frame coverage. These cameras, however, can require a serious investment and may have limitations that the buyer is not aware of until they go to use it for something they could do with their film based camera. Also, with the

short life of digital hardware such as scanners, printers and cameras, "upgrade fatigue" could easily set in. Most new products tend to be outdated after 18 months. Combine this with competition within the market place, and the consumer may be better served at the onset when buying digital gear, but may find themselves putting out more money in the long run trying to keep up with the ever changing technology of digitals and supporting equipment.

Due to the availability of digital technology, these

cameras will compete with traditional film-based cameras since there is more room at the top of the market than at the bottom, where traditional halide-based systems compete with digital. Digital cameras will serve some users well while others will still find their film-based cameras are more to their liking.

Traditional halide-based systems users can still feel secure that the 1, 3, 5, 10 or even 20 year old camera(s) and lenses will continue to produce results similar to newer systems. As well, as long as the gear is of

decent quality, it will have a significant trade in value when you decide to change your gear. In addition, with older top of the line cameras, it may even be worth more than it costs new.

These are all things to consider when buying or trading in gear. No matter what type of camera gear you choose to get into, the important thing is to get out, enjoy yourself and take lots of pictures.

Have a very Merry Christmas and a prosperous New Year.

Derald Lobay

January
Competition:
Open

January
Guest Speaker:
TBA

Tech Tips:
Colour Cast

February
Guest Speaker:
Jim Cochrane

February
Competition:
Silhouettes



Colour casts from surroundings

Practically every photographer has, at one time or another, fallen into the trap demonstrated in the two pictures at right, in which a subject takes on the colors cast by the walls he is leaning against. This unwanted tinting is not the fault of the photographer's equipment. Quite the contrary; the film has honestly recorded the fact that the subject is being illuminated by colored light reflected from the walls.

Portraits shot beneath trees offer the most familiar example of this problem. A pretty girl photographed under such seemingly flattering conditions is likely to appear a seasick green, since the sunlight that reaches her is filtered and reflected by the green foliage. Too late, the photographer remembers that the eye tends to perceive almost every scene as if it were being illuminated by white light, whereas color film detects the true spectral

make-up of light.

With experience, a photographer will learn how surroundings affect the colors of a subject. Once he has learned to see-or at least anticipate-true colors, the pitfall of color reflections can become an asset. He may, for example, create a lovely and unusual portrait by showing the color that is cast by a flower held close to a child's face.



The reddish cast that is given to hair, skin and even the blue in the young man's jeans is solely the consequence of red light reflected off the brilliant wall of this corridor. Indoor color film, appropriate to the light produced by bulbs along the corridor, was used, and the exposure-a long 12 seconds because of the dimness of the corridor was correct.



<p>St. Albert Photo Club</p> <hr/> <p>VOL: 2, ISSUE 4 PUBLISHED MONTHLY September - June</p>	<p><u>PRESIDENT</u></p> <p>Derald Lobay</p>	<p><u>SECRETARY</u></p> <p>Gary George</p> <p><u>TREASURER</u></p> <p>Mary Ann Peterson</p>	<p><u>PROGRAMME DIRECTOR'S</u></p> <p>Derald Lobay Doug Poon</p>	<p><u>CLUB CONTACT</u></p> <p>Doug Poon (780) 459-7627 E-mail: dpoon@telusplanet.net</p>
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